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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

EXHIBITION OF JAPANESE COLOR PRINTS. In Gallery H 11, the room devoted to Japanese prints, the Hiroshiges have been removed and a selection of the so-called primitives has taken their places.

THE PALMER COLLECTION OF FURNITURE. To make room for the exhibition of work by American manufacturers and designers brought together to show Museum influence, it was necessary on January 6, to remove from exhibition temporarily the recently purchased George S. Palmer Collection of eighteenth-century American and English furniture, which was shown during December in Wing J. Within a short time these remarkable examples of English and American furniture will again be available for study, as it is planned to place them on exhibition in the galleries of English and American decorative art in the Pierpont Morgan Wing and in the supplementary galleries in the basement of Wing H.

THE CHILDREN'S BULLETIN. Simultaneously with the completion of the thirteenth volume of the BULLETIN with the December, 1918, issue, the Children's Bulletin reached the end of its second year. This quarterly publication¹ for the boys and girls included in its second volume the following stories, any or all of which may be procured by sending to the Museum: The Gift of the Moon Princess, an old Japanese legend adapted and given a new ending in order to link it with the processes of lacquering and form an

introduction to the study of the Japanese lacquers of the Museum collection; A Glass-Blower of Murano, a story based on fact that reveals the artistic ideals of some of the workers in this exquisite fabric; From Domremy to Rheims: how a Girl's Dream Came True, a retelling of the wonderful life of Joan of Arc up to the day when her king was crowned, with reference to such objects in the Museum as Bastien-Lepage's painting and the helmet reputed to have been worn by the Maid; and A Family of Cathedral Builders, an attempt to give in story form some suggestion of the spirit of the age when the Gothic churches were built and a few of their chief characteristics. These stories have been made as full of color and life and conversation as the subjects permitted, with the needs of story-tellers in mind, and have proved serviceable for such use, as well as for the reading of the children themselves.

INDEX TO VOLUME XIII OF THE BULLETIN. An Index to the thirteenth volume of the BULLETIN, completed with the December, 1918, issue, has been prepared and will be sent to the Fellows of the Museum, as well as to all the libraries and museums on our mailing list. It will also be sent to any person who received the BULLETIN, if he will apply for it by post-card during the next thirty days. By this method of distribution, it is hoped to comply with the request of the Government to conserve the paper supply and to place the Index in the possession of every person for whom it has any value.

LIST OF ACCESSIONS AND LOANS

DECEMBER, 1918

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.	Brassard-gauntlet, North Indian, XVI—XVII century	Purchase.
(Wing H, Room 5)		Gift of Miss M. A. Taft.
CERAMICS.	†Cup, Sino-Lowestoft, English, XIX cent.	
DRAWINGS	*Drawings (3), by John Flaxman, British, 1755—1826.	Gift of Scott and Fowles.

¹Price, 10 cents a number; 40 cents a year.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor 1, Room 6).

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CLASS	OBJECT	SOURCE
DRAWINGS	*Drawings (3), by John Flaxman, British, 1755—1826.	Purchase.
MEDALS, PLAQUES, ETC.	†Bronze medallion, by Paul Manship.	Purchase.
MINIATURES AND MANUSCRIPTS. (Wing E, Room 11) (Wing E, Room 13)	Scroll, writing, by Mi-Tei, Chinese, Sung dyn	Purchase.
	Miniatures (4), Indian, middle of XVII to middle of XIX century.	Purchase.
PAINTINGS. (Wing E, Rooms 8, 9, 11)	Twelve paintings, Chinese, T'ang, Sung, Yüan and Ming dyn.	Purchase.
	†Pastel, Three Queens (from Two Noble Kinsmen), by Edwin A. Abbey, dated 1895	Gift of Mrs. Edwin A. Abbey.
PRINTS, ENGRAVINGS, ETC.	*Book, illustrated by Utamaro, Japanese, XVIII century.	Purchase.
REPRODUCTIONS. (Floor I, Room 40A) (Floor I, Room 40B)	Casts (3) of statues: Sleeping Faun, by Edward C. Potter; The Sun Vow, by Hermon A. MacNeil; Michael Angelo, by Paul W. Bartlett, —American	Purchase.
TEXTILES	†Embroidered silk cushion, Chinese, early XIX century	Purchase.
	†Embroidered band, Italian, XVII century	Purchase.
WOODWORK AND FURNITURE	*Bureau desk, French, XVIII century	Gift of Jacques Seligmann of Paris, in memory of J. P. Morgan and as a souvenir of the help which the Americans have given to France during the war.

LOCATION	OBJECT	SOURCE
(Floor II, Room 22)	Pieces (4) of silver, American, late XVIII cent.	Lent by Hon. A. T. Clearwater.
(Seventh Classical Room)	Terracotta statuette, Eros, IV—III cent. B. C.	Lent by Waters S. Davis.
(Floor II, Room 1)	Rug, Chinese, Ch'ien-lung period.	Lent by J. Pierpont Morgan.
(Floor II, Room 24)	Portrait of Mrs. Yates, by Sir Joshua Reynolds	Lent by Mrs. Junius S. Morgan.

CALENDAR OF LECTURES

JANUARY 25—FEBRUARY 16, 1919

January	25	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
	25	American Contemporary Painting	Edith R. Abbot	4:00 P. M.
	26	Story-Hour	Anna C. Chandler	3:00 P. M.
	26	Subject and speaker to be announced		4:00 P. M.
February	1	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
	1	The Origin and Nature of Gothic Art	Albert C. Phelps, Cornell University	4:00 P. M.
	2	Story-Hour	Anna C. Chandler	3:00 P. M.
	2	Processes of Painting	Dudley Crafts Watson, Milwaukee Art Inst.	4:00 P. M.
	4	Gallery Talk (For Public School Teachers)	Museum Instructors	3:45 P. M.
	8	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
	8	An Appreciation of Gothic Architecture	Albert C. Phelps	4:00 P. M.
	9	Story-Hour	Anna C. Chandler	3:00 P. M.
	9	The Making of an Etching	Arthur W. Heintzelman	4:00 P. M.
	15	Story-Hour for Children of Members	Anna C. Chandler	10:30 A. M.
	15	Dutch Painting	Philip L. Hale	4:00 P. M.
	16	Story-Hour	Anna C. Chandler	3:00 P. M.
	16	Processes of Sculpture	Hermon A. MacNeil	4:00 P. M.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).